

UC Gen, 2/28/16

Community Time

D&S:

- Fi Com policy changes- want to increase communication and apologize for the miscommunication.
- UC has a history of being out of touch with its peers and making decisions without consulting. Lot of people on the Council are new to the job. For the next year, we will be reaching out to the student body.
- Capped at 16500, with additional 5000 for ideas from HRDC board, like mental health and race relations. Unprecedented amount of money. Most that's ever been given up. Reflection of our commitment to arts at Harvard.

William Greenlaw

- Inspiration for this policy was the theater community, itself
- Linear growth - headed in an upward direction monetarily. Wanted to make sure that any student organization has an equal opportunity for funding. Bonus money comes from small budget surplus, slightly unprecedented.
- Designed to make sure that organizations pursuing these issues will get funded
- Doesn't matter the stance, funded by content. Love to have a discussion happen on campus because we think it's incredibly valuable.
- Should have reached out beforehand, and should have gotten more buy-in.
- If FiCom is pursuing a policy, guarantee they will reach out to the constituents most affected
- Solidify communication channels for everyone involved
- Revamping large email list- take every single treasurer
- Also messed up in the deadline change. Dates for certain kind of grant hearings and reviews will be set in stone. Don't want to catch anybody blind.

Theater Community

- HRDC president: sorely disappointed with the lack of financial communication, and to only hear changes through a Crimson reporter. Also change in deadline for funding. HRDC board wasn't directly notified - only heard because a board member was a producer on a show that had been notified. UC reached out, extended deadline. Hoping there will be no incidents
- "Compelling interests" problematic. This is an attempt at trying to control what the theater companies are producing.
- How is it decided whether or not something fits the compelling interests? Even allegory works.
- Feels strange to have the UC deciding whether or not something qualifies when they might not understand the theater itself
- Want it to be more of a reward. Want the dialogue to come to us.
- Compelling interests come out of dialogue on campus/ hot topics

- What is an “expert?” Because shows apply for several funding, really helpful that the UC finance decisions should run separate from the OFA
- For Loeb season, the people reading those apps are a board of student whereas the people reading OFA space apps are a board of students and faculty so a student representative is more likely to understand the play.
- Usually we can depend around \$1000 from the UC. No show will expect to receive any less than they’ve ever previously been budgeted. Never been more shows in the spring than in the fall. Budgetarily, no show should be expected to receive less funding.
- Not as much of a cap- more like “earmarking”
- Want these decisions to involve community, not be made by student bureaucrats
- Problem with expert- other special interests lost. Special community convened after interviews.

Updates

- GOHC! is hopping. Student groups have signed up to talk about proposals with D/S
- March 1st, 8 pm, Emerson 105. Title IX Town Hall
- LMD Star nominations in - next Tuesday, going through. Lot of great projects going on.
- Freshman Health Week for first week of April. FDO will be maintaining tables in Harvard Yard. And Community Conversations town hall, co-sponsored by FCC
- Recommended a constitutional amendment but it hasn’t gone through Exec yet. Adds a procedure for vacancies. Google Form for questions!
- Project H! Also meeting for new Harvard venue booking source. OSAPR- leaders through our houses for Sexual Assault Awareness Month. Yardfest collaboration!
- New gym equipment in Eliot! Hoping to move on to the rest of the houses. SLC conducting a survey about hot breakfast in the houses. Room accessibility on RoomBook!
- If you want to be on the Student Recognition Faculty Committee- let Berkeley or Yasmin know!
- Diana has created an amazing amazing newsletter. Sending it out either tonight or tomorrow.

Grants Pack 4

- Do not pay any special fee to TEDx.
- Future: have amount funded and requested at the end
- No club given full \$2,000. Why were these grants higher?
- 39 club sports applied. Did emergency outreach due to dearth of applicants.
- A number of clubs qualified for sexual assault training.

Passed by hand vote

Project H

- Allows students to take advantage of the social spaces
- Want to give students who wouldn't otherwise have the money, or know-how the opportunity to plan a party
- Be reaching out to student body to solicit applications. Gives them a month's time to plan.
- This is money allotted to SIC.
- Costs to rent out popular venues - we have booked Northwest Labs for April 8th. Cost is around \$500-600. This number is large so we can provide HUPD, electrical support, band, etc. Whatever their vision is.
- Want to partner with DAPA
- Reaching out to a broad range of students.
- "Other items" - changes depending on vision of the people throwing the party.
- What is the criteria for choosing a party? Want creativity. "How can this serve the larger Harvard community?"
- No right kind of group - want it to be anyone. Want to hit via FB post. Also want to post in yard. Everyone deserves an opportunity.
- Need to fund down payment for Northwest.

Passed Project H by roll call vote 40-0-3

Question and Comment Period

- Come to the Community Conversations Town Hall!
- Need to be on top of compelling interests and we should stand by them - think about intersectionality
- Compelling interests are not viewpoint neutral - keep that in mind.
- Concerns with rotation - come to Exec!
- PR disaster that was the Crimson article
- Important for the UC to communicate in a way that's clear and not misunderstood - not necessarily the newspaper's fault nor is it necessarily our fault
- Never the right thing to do to use the newspaper as a scapegoat
- Important that both sides are heard
- Problem with the article was that it omitted certain things
- Intersectionality not as valid - can't just not focus on anything
- Putting more information on the website? Especially the email recaps (<3 <3 <3)
- YouTube channel - combine clips of Exec speaking
- Newsletter a great way for people who don't know what we're doing on campus
- Also send SRC stuff!
- Newsletter to connect our houses to see what's happening and also make people go to our website
- Glad controversy happened - community actually came to our meetings
- The Crimson can be a tool for us to use.
- Whenever money is budgeted, always need to use criteria

- Problem with applying compelling interests to arts community. Social issues are important, but that's not why art exists. Shouldn't be pressure on arts community to further efforts on social issues.
- Possibly could imply tacit endorsement.
- Exec's job to be very cautious - giving extra money an idea but not an ideology
- HRDC trying to nudge directors toward having conversations that are relevant?
 - Mix between social issues and having shows that balance out
- Different viewpoints on what art is and what is its merit. Put a lot of energy into the arts and the humanities.